FREN 4900.002 Special Problems &

FREN 5750.001 Exploring the Francophone World (COMBINED)

Topic: Paris

- This is a combined course.
- This is an Internet course.
- There are no required meetings since the format is asynchronous.
- All assignments are graded/required.

Instructor Information

Name: Lawrence Williams
Office: LANG 405F
Office telephone: (not available)
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Office hours: Monday and Wednesday 4 p.m. – 5 p.m. and by appointment

Course Description, Structure, and Objectives

Analysis and exploration of language and other aspects of society in the francophone world, including former colonies of France and countries where French is used as a national, official or regional language.

This is an Internet course with 5 modules, each of which lasts 3 weeks.
Assignments are always due on a Friday, and the weekend is used for automatic due date extensions.
The final module of this course is for a research project, which is the only assignment for the module.

Detailed learning objectives for each module are provided in Canvas.
The overarching objectives are provided below:
1) Identify key dates, events, products, services, and people who had (or currently have) an important role in developing cultural, linguistic, and political aspects of life in the city of Paris.
2) Explain cultural and social issues that are affecting—in different ways—current events in the city of Paris and, by extension, in the greater Paris region and/or throughout France.
3) Analyze the role of language in Paris within the context of France and Europe.
4) Evaluate language-related legislation in Paris/France/Europe.

Federal regulations state that students may apply only 3 fully-online semester credit hours (SCH) to the hours required for full-time status for F-1 Visa (PDF) holders. Full-time status for F-1 Visa students is 12 hours for undergraduates and 9 hours for graduate students.

How to Succeed in this Course

Office hours: Monday and Wednesday 4 p.m. – 5 p.m. and by appointment
If you have a question or a problem, please contact me by e-mail.
There is no attendance policy because this is an Internet course, and there are no meetings.
Students are required to follow the due dates indicated in each module.

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website (https://studentaffairs.unt.edu/office-disability-access). You may also contact ODA by phone at (940) 565-4323.

Supporting Your Success and Creating an Inclusive Learning Environment

I am committed to your success and to creating an inclusive learning environment. I value the many perspectives students bring to our campus. Please work with me to create a classroom culture of open communication, mutual respect, and belonging.

Required/Recommended Materials

News outlets
1) France Info (public news hub) https://www.francetvinfo.fr/
2) Le Parisien https://www.leparisien.fr/
3) Le Figaro (privately owned news company) https://www.lefigaro.fr/
4) Le Monde (privately owned news company) https://www.lemonde.fr/
5) Libération (privately owned news company) https://www.liberation.fr/

Module 1 – History of Paris
6) Paris Historique [Office du Tourisme et des Congrès] https://www.parisinfo.com/visiter-a-paris/infos/guides/l-histoire-de-paris
7) Histoire de Paris [Larousse] https://www.larousse.fr/encyclopedie/divers/histoire_de_Paris/187123
8) HISTOIRE - Paris à la trace : quel âge a la capitale ? [France Inter]
https://www.franceinter.fr/histoire/histoire-paris-a-la-trace-quel-age-a-la-capitale
9) Services > Cultures > Histoire [ville de Paris] https://www.paris.fr/histoire
10) Paris au moyen âge [Europe 1, audio file] https://www.youtube.com/watch?v=L1cRyDJr4OQ

Module 2 – Cultural heritage
11) Code du patrimoine [Légifrance] https://www.legifrance.gouv.fr/codes/id/LEGITEXT000006074236/
12) La protection du patrimoine monumental français : un état des lieux [gouvernement français, Vie publique] https://www.vie-publique.fr/eclairage/273873-la-protection-du-patrimoine-monumental-francais-un-etat-des-lieux
13) Patrimoine [ville de Paris] https://www.paris.fr/patrimoine
14) Les monuments parisiens, un patrimoine exceptionnel [Office du Tourisme et des Congrès] https://www.parisinfo.com/decouvrir-paris/musees-monuments-patrimoine-paris/monuments/les-monuments-parisiens-un-patrimoine-exceptionnel?gclid=EAIaIQobChMIvq7c3dvU9QIVwidMCh3EgAnnEAMYAiAAEgLaWvD_BwE
15) Le salon international du patrimoine culturel – https://www.patrimoineculturel.com/le-salon/

Module 3 – City administration and the arrondissements of Paris
16) La maire et les élu·e·s - https://www.paris.fr/la-maire-et-les-elu-e-s
17) Anne Hidalgo est élue maire de Paris
https://www.paris.fr/pages/suivez-en-direct-la-seance-du-conseil-de-paris-7926
18) L'hôtel de ville – https://www.paris.fr/l-hotel-de-ville
19) Le Conseil de Paris – https://www.paris.fr/le-conseil-de-paris
20) 250 premiers projets pour entretenir et rénover Paris
https://www.paris.fr/pages/250-premiers-projets-pour-entretenir-et-renover-paris-19762

Module 4 – Daily Life in Paris
Food
21) Où manger à Paris [Office du Tourisme et des Congrès]
https://www.parisinfo.com/ou-manger-a-paris
22) Cuisine : Paris en 10 spécialités [Office du Tourisme et des Congrès]
https://www.parisinfo.com/ou-manger-a-paris/infos/guides/cuisine-paris-en-10-specialites
23) Que manger, où manger Paris [Guide du routard]
https://www.routard.com/guide/paris/3787/cuisine_et_boissons.htm
24) Top des restaurants où manger à moins de 15 euros à Paris : nos adresse préférées [Sortir à Paris]
https://www.sortiraparis.com/hotel-restaurant/restaurant/guides/177928-top-des-restaurants-ou-manger-a-moins-de-15-euros-a-paris-nos-adresses-preferees
25) La meilleure baguette de Paris 2021 enfin dévoilée : elle est dans le 12e arrondissement [France Bleu, le média de la vie locale] https://www.francebleu.fr/
Recreation & Sports
26) Les espaces verts parisiens [Office du Tourisme et des Congrès]
https://www.parisinfo.com/visiter-a-paris/paris-plein-air/balades-a-l-air-libre/les-espaces-verts-parisiens
27) Nature et Espaces verts [ville de Paris] https://www.paris.fr/nature-et-espaces-verts
Transportation
28) Les bus, le métro et le tramway [la RATP] https://www.ratp.fr/
29) Public bicycle program [Vélib'] https://www.velib-metropole.fr/
30) Les transports en commun [Office du Tourisme et des Congrès]
https://www.parisinfo.com/paris-pratique/se-deplacer-a-paris/les-transports-en-commun

Module 5 – Research Project
Materials for this module will be different for each student, depending on the focus of the project.

This course has digital components. To fully participate in this class, students will need internet access to reference content on the Canvas Learning Management System as well as a microphone and speakers.
If circumstances change, you will be informed of other technical needs to access course content.
Information on how to be successful in a digital learning environment can be found at Learn Anywhere (https://online.unt.edu/learn).

Course Requirements & Schedule

Requirements

Modules 1, 2, 3, and 4 each have the same structure with the same types of assignments:
- Readings; Discussion board—initial postings, Part 1 (week 1)
- Readings; Discussion board—reactions/replies, Part 2 (week 2)
- Audio Recording (week 2)
- Project (week 3)

Module 5 is dedicated to a research project that students can begin preparing early in the semester.

Schedule

Week 1, Week 2, Week 3/Module 1
History of Paris

Week 4, Week 5, Week 6/Module 2
Cultural heritage in Paris

Week 7, Week 8, Week 9/Module 3
City administration and *les arrondissements* in Paris

Week 10, Week 11, Week 12/Module 4
Daily life in Paris (food, recreation/sports, transportation)

Week 13, Week 14, Week 15/Module 5
Research Project: various topics depending on students' choices

There is no final exam in this course.

REQUIRED ASSIGNMENTS / POINTS / PERCENTAGES

Assignment	Points Possible	Percentage of Final Grade
Module 1 Discussion Board	30	6%
Module 1 Audio Recording	50	10%
Module 1 Project	20	4%
Module 2 Discussion Board	30	6%
Module 2 Audio Recording	50	10%
Module 2 Project	20	4%
Module 3 Discussion Board	30	6%
Module 3 Audio Recording	50	10%
Module 3 Project	20	4%

Module 4 Discussion Board	30	6%
Module 4 Audio Recording	50	10%
Module 4 Project	20	4%
Module 5 Research Project	100	20%

Submitting Assignments
- All assignments are due on a Friday (in Canvas → **DUE** date).
- There is an extension of 48 hours for all assignments (in Canvas → **AVAILABLE UNTIL** date).
- It is your responsibility to attempt to submit each assignment by the due date.
- If there is a problem with Canvas, a problem with your computer, or any other kind of problem, you have 48 hours to resolve the issue(s) and submit the assignment.
- Since you have an extension of 48 hours for each assignment, there are no valid excuses—from my perspective—for not submitting the assignment on time (except, for example, unanticipated hospitalization).

Canvas Support
Support & Resources: techsupport.unt.edu
Student Helpdesk: (940) 565-2324

General Tech Support
Email: helpdesk@unt.edu
Walk-in: Sage Hall, Room 330
Frequently Asked Questions: aits.unt.edu/support/faq

Students will be notified by Eagle Alert if there is a campus closing that will impact a class. In such a case, the calendar is subject to change. Details are provided in the Emergency Notifications and Procedures Policy (https://policy.unt.edu/policy/06-049).

Evaluating Your Work

If you are not able to submit an assignment on time, you must contact me before it is due if you want to request an extension (beyond the built-in automatic extension of 48 hours for every assignment).

Your course grade will be determined based on the following scale:

A = 451-500
B = 401-450
C = 351-400
D = 301-350
F = 0-300

Attendance and Participation

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